



More Favorite Classics -- Solo, Bk 2: 19 Favorite Pieces for Late Intermediate through Early Advanced Students from the Four Stylistic Periods of Piano Repertoire

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The pieces in this collection have proven to be favorites of late intermediate through early advanced students throughout the years. There are 19 pieces included in Solo Book 2. Coincides with Accompaniment Book 2, which contains specially composed second keyboard parts designed for a teacher, parent, or more advanced student. Titles: Little Prelude in C Major, BWV 939 (J. S. Bach) * Sonatina in G Major (Ludwig van Beethoven) * Prelude in G Major (George Frideric Handel) * Gavotte, BWV 816, from French Suite No. 5 in G Major (J. S. Bach) * Witches' Dance, Op. 4, No. 2 (Theodor Kullak) * Sonatina in C Major, Op. 55, No. 3 (Friedrich Kuhlau) * Invention No. 14 in B-flat Major, BWV 785 (J. S. Bach) * About Strange Lands and People, Op. 15, No. 1, from Scenes from Childhood. (Robert Schumann) * Bagatelle, Op. 5, No. 1 (Alexander Tcherepnin) * Prelude in C Minor, Op. 28, No. 20 (Frédéric Chopin) * Für Elise, WoO 59 (Ludwig van Beethoven) * Prelude in E Minor, Op. 28, No. 4 (Frédéric Chopin) * Waltz in A Minor, Op. Posthumous (Frédéric Chopin) * Fluttering Leaves, Op. 147, No. 2 (Carl Kölling) * Venetian Boat Song, Op. 19, No. 6, from Songs without Words (Felix Mendelssohn) * A Giddy Girl, from Histoires (Jacques Ibert) * Sonata in C Major, K. 545 (First Movement) (Wolfgang Amadeus Mozart) * The Little White Donkey, from Histoires (Jacques Ibert) * Golliwogg's Cakewalk, from Children's Corner Suite (Claude Debussy).

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