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Tom Mix and Pancho Villa

Clifford Irving



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"Move over, Butch and Sundance, it's not that I love you both less, just that I've come to love Pancho and Tom more... a high-stepping, swashbuckling romance inspired by the unassailable historical fact that in his greenhorn youth, before he became a movie-star cowboy, Tom Mix rode in the company of the peasant revolutionary Pancho Villa ... Who among us has not wished he'd grown up as romantically as Mix does here?" -- New York Times Book Review "With Tom Mix and Pancho Villa, Clifford Irving takes his place among the giants of contemporary literature, dazzling us all with this robust, rousing, riproaring work of art." -- Ernest Lehman "Fabulous, big, rawboned wild-blooded adventure tale that gives the sights and sounds and smells of a turn-of-the-century world real enough to touch. Clifford Irving has written a novel to make any writer proud and many readers grateful." -- Los Angeles Herald Examiner "Intelligently conceived, rapidly paced, attitudinally wry, earthy - a well-written, cannily contemporary tale about the past." -- Dallas Times Herald ----- It's 1913, and Tom Mix, young cowboy and future movie star, rides south of the border to fight at the side of the charismatic Pancho Villa, Mexican revolutionary leader, already a legend. In the violent beauty of war-torn Mexico a partnership is formed, and an epic is born. Caught up in this sumptuous panoramic novel are some of the most dynamic characters ever to come to life on a page: Hannah, Tom's voluptuous Jewish fiancée; Rosa, the beautiful Indian child widow who loves Tom; Elisa, the sophisticated German rancher who becomes his mistress; Rudolfo Fierro, "the butcher," who lives to kill his enemies and vows to end Tom's life; Lieutenant George S. Patton, Jr., who ceaselessly hunts both Villa and Fierro; and above all, the tempestuous Pancho Villa, a man of ungovernable emotions, a hero and, at the same time, a villain larger than life.

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