



Avalonian Aeon: From Glastonbury Festival to 2012. a Personal Occult Odyssey

Paul Weston

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Softcover. 8vo. 544pp. Printed pictorial covers. b&w illustrations, bibliography, thematic guide. Signed by the author on the title page. By the author of 'Aleister Crowley and the Aeon of Horus'. From the cover: The Avalonian Aeon is an epic and encyclopaedic exposition of the total Glastonbury experience in the form of an autobiographical tale of magic and mysticism, ecstasy, hilarity, horror, the mystery of destiny, the charisma of landscape. Against the backdrop of Crowley's Aeon of Horus, the Thatcher years, and Gulf War, feeding on a diet of drugs and books, the author was pulled via the famous festival into the mystery of Glastonbury with its history and mythology of the Tor, Arthur and the Grail, Joseph of Arimathea, abbey, Chalice Well, and alleged terrestrial zodiac. Features - a misspent youth, perplexing outlandish paranormal phenomenon, psychic abilities and manifestations, visions, and artefact retrievals. Includes Early days and inspirations behind the Stonehenge and Glastonbury festivals. Extensive previously unpublished Andrew Collins material providing a unique overview of psychic questing, including the entire story of the seven swords of Meonia and how Glastonbury proved to be a doorway to the mysteries of what may lie beneath the Giza plateau. Complete survey of work of American visionary Robert Coon relating to Glastonbury, Crowley, global chakra sites, and the Omega Point. Green Stone, Sirius, Tintagel, Stele of Revealing, witchcraft, Tarot, Qabalah, Rebirthing, Fellowship of Isis, Harmonic Convergence, Synchronicity. Also starring a further illustrious cast of characters. Dion Fortune, Geoffrey Ashe, Jose Arguelles, John Cowper Powys, Gurdjieff, John Michell, Leonard Orr, Anthony Roberts, Oliver Reiser, Katherine Maltwood, Frederick Bligh Bond, Graham Phillips, Mary Caine, Robert Anton Wilson, Shirdi Sai Baba, Hank Harrison.

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