



The New Media Handbook (Media Practice)

Andrew Dewdney, Peter Ride

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Through a series of edited interviews with new media practitioners including young web developers, programmers, artists, writers and producers, *The New Media Handbook* examines the essential diversity of new media by combining critical commentary and descriptive and historical accounts.

The New Media Handbook focuses upon the key concerns of practitioners and how they create their work and develop their projects - from artists to industry professionals, web designers to computer programmers.

It includes a discussion of key concepts such as digital code, information, convergence, interactivity and interface; and identifies key debates and locates the place of new media practice within contemporary culture.

The New Media Handbook includes:

- interviews with new media practitioners
- case studies, examples and illustrations
- glossary of technical acronyms and key terms
- bibliography and list of web resources.

Providing students with an essential understanding of the historical and theoretical development of the new media, *The New Media Handbook* really will be an invaluable study resource for all students of the media.

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