



The Trojan War: Literature and Legends from the Bronze Age to the Present

Diane P. Thompson

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The Trojan War occurred more than 3,000 years ago. Since then, starting with Homer's epics, people have been writing, painting, sculpting and creating music about this event and its participants. This book starts with an overview of the Bronze Age when the Trojan War occurred, and then follows a selection of the major literature about this war from Homer down through the ages and on to the Internet. Each retelling of the Troy story is discussed in its historical context and includes a synopsis of the story itself. The ways of telling the story change over time. The main versions considered include Homer's Iliad and Odyssey; a selection of Classical Greek Dramas (especially Iphigenia at Aulis); Virgil's Aeneid; Chaucer's Troilus and Criseyde; Guido delle Colonne's History of the Destruction of Troy; Racine's Iphigenia (at Aulis); Goethe's Iphigenia in Tauris; Shakespeare's Troilus and Cressida; Joyce's Ulysses; and two feminist Troy novels, Sheri Tepper's The Gate to Women's Country and Marion Zimmer Bradley's The Firebrand.

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