

Degas and New Orleans: A French Impressionist in America

Edgar Degas, Gail Feigenbaum, Jean Sutherland Boggs, Christopher E. G. Benfey, New Orleans Museum of Art, Ordrupgaardsamlingen

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Degas and New Orleans: A French Impressionist in America Edgar Degas, Gail Feigenbaum, Jean Sutherland Boggs, Christopher E. G. Benfey, New Orleans Museum of Art, Ordrupgaardsamlingen Edgar Degas is admired today as the quintessential artist of Paris: painter of ballet dancers, bathers, and laundresses, of the racetrack and the theater. *Degas and New Orleans: A French Impressionist in America* explores a different Degas in another place: a sojourner with his family in New Orleans, on the unique occasion when the subtlest and most advanced ideas of French painting alighted on the banks of the Mississippi River. Degas and New Orleans a major exhibition that reassembles most of the fascinating art that Degas created during his visit and places this work in its remarkable context of family drama and American history.

In addition to the works generally believed to have been executed by Degas in New Orleans, the book includes paintings, pastels, drawings, prints and sculpture done in Europe that reflect Degas's relationship to the city and that are specifically related in theme or style, or are very close in date. Finally, to help clarify its character, the New Orleans work is complemented by a selection of Degas's "typical" subjects, such as dancers and racetracks. Family letters, documents, heirlooms, and vintage photographs from the period help to summon forth the context of the sole visit to America by a French Impressionist.

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