



Iranian and Diasporic Literature in the 21st Century: A Critical Study

Daniel Grassian

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The most populous Islamic country in the Middle East, Iran is rife with contradictions, in many ways caught between the culture and governments of the Western--more dominant and arguably imperalist--world and the ideology of conservative fundamentalist Islam. This book explores the present-day writings of authors who explore these oppositional forces, often finding a middle course between the often brutal and demonizing rhetoric from both sides. To combat how the West has falsely generalized and stereotyped Iran, and how Iran has falsely generalized and stereotyped the West, Iranian and diasporic writers deconstruct Western caricatures of Iran and Iranian caricatures of the West. In so doing, they provide especially valuable insights into life in Iran today and into life in the West for diasporic Iranians.



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