



Flower Illustration by Masao Saito (English and Japanese Edition)

Yohji Arakawa

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This book is a new collection of illustrations of flowers by Masao Saito, who is well known as a surreal illustration artist in Japan, following his previous book, the "Fruit Watching". In this new book, his technique of surrealism, centered on the use of airbrushes, is sharper than ever, precisely and boldly drawing the shapes and expressions of flowers around the theme of realistic lights and colors. Yohji Arakawa has presented highly sensitive and beautiful poems as a result of communicating and sometimes expressing conflicts with Saito's illustrations. This book also contains a section describing the techniques of how these masterpieces were drawn. The last section of the book gives botanical and other information on the flowers. (96 pages, 100 illustrations.)

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