



Fortunes of War: The Levant Trilogy (New York Review Books Classics)

Olivia Manning

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In *The Levant Trilogy* Olivia Manning returns to the story of the young English couple Guy and Harriet Pringle, last seen, at the end of *The Balkan Trilogy*, departing from Athens ahead of the invading Nazi army. Now, in the spring of 1941, they arrive in Egypt as Rommel's forces slowly but surely approach Cairo across the Sahara from the west. Will the city fall? In the streets the people contemplate welcoming a new set of occupiers, while European refugees and well-heeled Anglo-Egyptians prepare to pack their bags. And at night, everyone who is anyone flocks to the city's famed hotels and seedy cabarets, seeking one last dance before the tanks roll in.

Manning describes the Pringles' ever complicated marriage and their motley group of friends and foes with the same sharp eye that earned *The Balkan Trilogy* a devoted following. And she also traces the fortunes of a marvelously drawn new character, Simon Boulderstone, a twenty-year-old recruit who must grapple with the boredom, chaos, and fleeting exhilaration of war.

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