



Women Making Art: History, Subjectivity, Aesthetics

Marsha Meskimmon

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Women have been making art for centuries, yet their work has been seen as secondary or has gone unrecognised altogether. *Women Making Art* asks why this is so, and what it would take for us to realise the extent of women's extraordinary contribution to the arts. Marsha Meskimmon mobilises contemporary feminist thinking to reconsider how and why women have made art. She examines work by a wide range of women artists from different cultures and historical periods, including Rebecca Horn, Rachel Whiteread, Shirin Neshat and Maya Lin, emphasising the diversity of women's art and the importance of differences between women.

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