



Bela Balazs: Early Film Theory: Visible Man and the Spirit of Film (Film Europa)

B. La Bal Zs, Bela Balazs

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"[The book is] part of the Film Europa: German Cinema in an International Context series. [It] has an attractive typeface and a well-designed layout. In addition to Carter's introduction there is also a useful Glossary of terms and an Appendix with two reviews... In all, this book is a very good introduction to Balázs' film philosophy and a long overdue entry into the English-speaking world of film literature." · Screening the Past "An exemplary book in every way, this translation makes Balázs' revolutionary texts available in English for the first time ... Dating from 1924 and 1930 respectively, *The Visible Man* and *The Spirit of Film* had a decisive influence on such major Russian filmmakers as Vsevolod Pudovkin and Sergei Eisenstein, and were among the first studies to examine filmic syntax, grammar, and editorial structure. Including a detailed introduction and numerous illustrations, this volume is a must for anyone serious about film ... Highly recommended." · Choice Béla Balázs's two works, *Visible Man* (1924) and *The Spirit of Film* (1930), are published here for the first time in full English translation. The essays offer the reader an insight into the work of a film theorist whose German-language publications have been hitherto unavailable to the film studies audience in the English-speaking world. Balázs's detailed analyses of the close-up, the shot and montage are illuminating both as applicable models for film analysis, and as historical documents of his key contribution - such contemporaries as Arnheim, Kracauer and Benjamin - to critical debate on film in the 'golden age' of the Weimar silents.

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