



Women and Religion in England: 1500-1720 (Christianity and Society in the Modern World)

Patricia Crawford

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Patricia Crawford demonstrates how the consideration of gender is central to our understanding of religious history. Women and Religion has three broad themes: the role and experience of women in the religious upheaval in the period from the Reformation to the Restoration; the significance of religion to contemporary women, focusing on the range of practices and beliefs; and the gendered nature of religious beliefs, institutions and language in the early modern period.



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