



The New Art of the Fifteenth Century

Shirley Neilsen Blum

Download now

[Click here](#) if your download doesn't start automatically

The New Art of the Fifteenth Century

Shirley Neilsen Blum

The New Art of the Fifteenth Century Shirley Neilsen Blum

A fresh look at the early Renaissance, considering Florentine and Netherlandish art as a single phenomenon, at once deeply spiritual and entirely new.

Adam and Eve are driven from the Garden of Eden into a rocky landscape, their naked bodies lit by a cold sun, their gestures and expressions a study in shame and anguish.

A serious man, well attired, kneels in prayer before the Virgin and Child, close enough to touch them almost, his furrowed brow setting off the saintly perfection of their features.

In fifteenth-century Florence and Flanders, painters were using an arsenal of new techniques—including perspective, anatomy, and the accurate treatment of light and shade—to present traditional religious subjects with an unprecedented immediacy and emotional power. Their art was the product of a shared Christian culture, and their patrons included not only nobles and churchmen but also the middle classes of these thriving commercial centers.

Shirley Neilsen Blum offers a new synthesis of this remarkable period in Western art—between the refinements of the Gothic and the classicism of the High Renaissance—when the mystical was made to seem real. In the first part of her text, Blum traces the emergence of a new naturalism in the sculpture of Claus Sluter and Donatello, and then in the painting of Van Eyck and Masaccio. In the second part, she compares scenes from the Infancy and Passion of Christ as rendered by artists from North and South. Exploring both the images themselves and the theological concepts that lie behind them, she re-creates, as far as possible, the experience of the contemporary fifteenth-century viewer.

Abundantly illustrated with color plates of masterworks by Fra Angelico, Botticelli, Rogier van der Weyden, and others, this thought-provoking volume will appeal equally to general readers and students of art history.

 [Download The New Art of the Fifteenth Century ...pdf](#)

 [Read Online The New Art of the Fifteenth Century ...pdf](#)

Download and Read Free Online The New Art of the Fifteenth Century Shirley Neilsen Blum

From reader reviews:

Lillian Carlucci:

The book The New Art of the Fifteenth Century can give more knowledge and information about everything you want. Why then must we leave the great thing like a book The New Art of the Fifteenth Century? Some of you have a different opinion about book. But one aim this book can give many information for us. It is absolutely right. Right now, try to closer together with your book. Knowledge or details that you take for that, you could give for each other; you could share all of these. Book The New Art of the Fifteenth Century has simple shape but you know: it has great and large function for you. You can search the enormous world by wide open and read a e-book. So it is very wonderful.

Jerry Petrus:

Book is to be different for each grade. Book for children until adult are different content. As it is known to us that book is very important usually. The book The New Art of the Fifteenth Century was making you to know about other information and of course you can take more information. It doesn't matter what advantages for you. The e-book The New Art of the Fifteenth Century is not only giving you more new information but also to be your friend when you feel bored. You can spend your own spend time to read your publication. Try to make relationship together with the book The New Art of the Fifteenth Century. You never feel lose out for everything when you read some books.

Debra Espiritu:

Here thing why that The New Art of the Fifteenth Century are different and trusted to be yours. First of all looking at a book is good but it depends in the content than it which is the content is as scrumptious as food or not. The New Art of the Fifteenth Century giving you information deeper and in different ways, you can find any book out there but there is no publication that similar with The New Art of the Fifteenth Century. It gives you thrill studying journey, its open up your eyes about the thing which happened in the world which is perhaps can be happened around you. You can actually bring everywhere like in playground, café, or even in your way home by train. For anyone who is having difficulties in bringing the imprinted book maybe the form of The New Art of the Fifteenth Century in e-book can be your alternate.

Karen Morris:

Reading a book to be new life style in this season; every people loves to read a book. When you read a book you can get a large amount of benefit. When you read textbooks, you can improve your knowledge, because book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. In order to get information about your examine, you can read education books, but if you act like you want to entertain yourself look for a fiction books, these kinds of us novel, comics, along with soon. The The New Art of the Fifteenth Century offer you a new experience in examining a book.

**Download and Read Online The New Art of the Fifteenth Century
Shirley Neilsen Blum #9XCTRE7FOUD**

Read The New Art of the Fifteenth Century by Shirley Neilsen Blum for online ebook

The New Art of the Fifteenth Century by Shirley Neilsen Blum Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The New Art of the Fifteenth Century by Shirley Neilsen Blum books to read online.

Online The New Art of the Fifteenth Century by Shirley Neilsen Blum ebook PDF download

The New Art of the Fifteenth Century by Shirley Neilsen Blum Doc

The New Art of the Fifteenth Century by Shirley Neilsen Blum Mobipocket

The New Art of the Fifteenth Century by Shirley Neilsen Blum EPub